



David Braid

Concerto No. 2 "De Veluwe"

For Tenor Saxophone and Small Orchestra

Ter nagedachtenis aan Jenny DeJong

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Tenor Saxophone
2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
2 Horns, 1 Trumpet, 1 Trombone, 1 Tuba
Timpani, Bass Drum
Piano
Strings 6/5/4/3/2

Concerto No. 2 "De Veluwe"

For Tenor Saxophone and Small Orchestra

David Braid (1975-)
Porto, 10-2024

A tempo
♩=74

2 3 4 5 6 7 8

Flutes 1, 2
pp *p* *pp* *mp*

Oboes 1, 2
p

Clarinets 1, 2 in B♭
p *mp* *legato* *sim.* *legato* *sim.*

Bassoons 1, 2
pp *p*

Horn in F
p

Trumpet in B♭

Tenor Trombone

Tuba

Timpani
p

Bass Drum

Tenor Saxophone Solo
mp

Violin I
mp

Violin II
mp

Viola
sul tasto *pp* *p* *pizz* *p*

Violoncello
p *pizz*

Contrabass
p

[illegible]

17 18 19 20 21 22 23 24 25

Fl. 1, 2 *mp* *p*

Ob. 1, 2 *mp* *p* *mf* >

Cl. 1, 2 *mp* *sim. (legato)* *mp*

Bsn. 1, 2 *mp* *poco marcato, non detache* *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp. *mf* *p*

B. D.

Ten. Sax.

Vln. I *solo violin* *ppp* *mp* *tutti* *mp*

Vln. II *mp*

Vla. *mf* *p*

Vc. *pizz* *mf* *arco* *p* *(pizz.)*

Cb. *p*

Sample

26 27 28 29 30

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

col str.

mp

col str.

sim. (legato)

31 32 33 34 35

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Tempo Rubato

Amaj7(sus4)

mp

mf

pp

poco

arco

A tempo
♩ = 95

To Picc. 37

38 39 40 41 42 43 44 45 46

Fl. 1, 2
mp → *pp*

Ob. 1, 2
mp → *pp*
solo
mf

Cl. 1, 2
mp → *pp*
p

Bsn. 1, 2
mp → *pp*
p

Hn.
mp → *pp*

Tpt.
mp → *pp*

Tbn.
mp → *pp*

Tba.
mp → *p*
poco marc.
p → *pp* *p* → *pp*

Timp.
mp

B. D.
A tempo
♩ = 95

Ten. Sax.
G major (♯11)/B

Vln. I
mp → *pp*

Vln. II
mp → *pp*

Vla.
(pizz.)
p → *mp*

Vc.
pizz.
p → *mp*

Cb.
mp → *pp*
pizz.
mp

47 48 49 50 51 52 53 54 55 56

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

solo

mf

p

p

sim.

damp

mf

p

p

sempre poco marc.

sempre poco marc.

p

p

This image shows a page of a musical score, measures 57 to 66. The score is for a symphony orchestra and includes parts for the following instruments: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn.; Tpt.; Tbn.; Tba.; Timp.; B. D.; Ten. Sax.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The music is written in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A large red "Sample" watermark is overlaid diagonally across the center of the page.

67 68 69 70 71 72 73 74 (Piccolo) 75 76

Fl. 1, 2 *forte* *f*

Ob. 1, 2 *f*

Cl. 1, 2 *mf* *poco*

Bsn. 1, 2 *mf* *poco*

Hn. *p* *mf*

Tpt. *f*

Tbn. *p* *f* Solo

Tba. *poco* *p* *f*

Timpani

B. D. *p* *mf* *p*

Ten. Sax.

Vln. I *forte* *ff* *pizz.* *p* *arco* *forte*

Vln. II *forte* *ff* *pizz.* *p* *arco* *forte*

Vla. *f* *pizz.* *p* *arco*

Vc. *forte* *ff* *pizz.* *p* *arco* *f*

Cb. *p* (pizz.)

77 78 79 80 81 82 83 84 85 86 87 11

Fl. 1, 2
forte
flutter
f

Ob. 1, 2
forte
f
mf

Cl. 1, 2
mf

Bsn. 1, 2
mf

Hn.
mf

Tpt.
con sord.
mf

Tbn.
ff
p

Tba.
p

Timp.

B. D.
p
mf
p

Ten. Sax.

Vln. I
forte
ff
p
pizz.

Vln. II
forte
ff
p
pizz.

Vla.
arco
f
p
pizz.

Vc.
forte
ff
p
pizz.

Cb.
p

88 89 90 To Fl. 91 92 94 95 96 97 98 99

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *mf* *pp*

Cl. 1, 2 *mp* *legato*

Bsn. 1, 2 *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *p* *f* *fp* *pp*

B. D. *pp*

Ten. Sax. *mf* *Solo* *harm. major* *harm. minor* *A Tempo* *♩=60* *F[♯]m^{7(b6)}* *Bm^{7(b6)}*

Vln. I *pp*

Vln. II *pp*

Vla. *pizz* *p*

Vc. *arco* *p*

Cb. *pizz* *p*

Sample

100 101 102 103 105 106 107 108 109 110 111 112 113

Fl. 1, 2 *mp* *mp* *p*

Ob. 1, 2 *p* *p* *mp* *mf* *p*

Cl. 1, 2 *p* *mp* *p*

Bsn. 1, 2 *legato mp* *legato mp* *p*

Hn. *open mp* *open p*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Tim. *pp* *p* *mp* *mp* *pp*

B. D. $\text{H } \frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ten. Sax. *A₇(sus4)/C[♯]* *D₇(b9)* *C(add4) out* *solo mf*

Vln. I *arco mp*

Vln. II *arco mp*

Vla. *arco mp* *pp*

Ve. *arco mp*

Cb. *arco p* *mp*

Sample

114 115 116 rit. 117 To. Picc. 118 $\text{♩} = 80$ Scherzo 119 120 121 122 123 124 125 126 127 128 129 130

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p* *mf* *sf*

Hn. *stopped* *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *p*

B. D. $\text{♩} = 80$ Scherzo

Ten. Sax. *rit.* *alone* *mf* *mf* *sf*

Vln. I *accompagnato* *poco* *mf*

Vln. II *poco* *mf*

Vla. *poco* *mf*

Vc. *pizz* *mf* *pizz*

Cb. *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Tenor Saxophone (Ten. Sax.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, mp). A large red 'Sample' watermark is overlaid diagonally across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn.
- Tpt.
- Tbn.
- Tba.
- Timp.
- B. D.
- Ten. Sax.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *sf*, *p*, and *sfz*. There are also articulation marks like accents and slurs. A large red watermark reading "Sample" is overlaid diagonally across the center of the page.

This image shows a page from a musical score, specifically measures 185 through 201. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn.; Tpt.; Tbn.; Tba.; Timp.; B. D.; Ten. Sax.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The music is in common time (C). A large, diagonal red watermark reading "Sample" is superimposed over the central portion of the score. Various dynamic markings such as *p*, *mf*, *f*, *mp*, *sforzando* (*sf*), and *arco* are present throughout the staves. Measure numbers 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201 are indicated at the top of the page.

202 203 204 $\text{♩}=70, \text{A Tempo}$ 205 206 *rit.* 207 $\text{♩}=60$ 209 210 211 Flute 212

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *p* *ff* *f* *flutter* *ff* *poco* *f* *col flute* *f* *ff* *poco* *p* *f* *solo* *mf* *pp* *fp* *pp* *f* *pp* *mf* *p* *f* *arco* *mf* *p* *p* *pizz.* *f* *pizz.* *f* *pizz.* *f*

213 To Picc. A Tempo $\text{♩} = 60$ 215 216 217 218 219 220

Fl. 1, 2 *ff* normale *ff* *p* *mf* *mf*

Ob. 1, 2 *mf* *mf*

Cl. 1, 2 *p* *p* *mf* *mf*

Bsn. 1, 2 *p* *p*

Hn. *f* *p* *pp*

Tpt. *f* *p*

Tbn. *f* *p* *pp*

Tba. *f* *p* *pp*

Timp. *f* *pp*

B. D. A Tempo $\text{♩} = 60$ $F\sharp m(7(b6))$ $Bm(7(b6))$ $C\sharp maj(7/F)$ $F\sharp maj(7(b5))$

Ten. Sax. *ff* *p* *pp* *p* *mf*

Vln. I arco, detache *ff* *p* *pp* *p* *mf*

Vln. II arco, detache *ff* *p* *pp* *p* *mf*

Vla. arco, detache *ff* *p* *pp* *p* *mf*

Vc. *ff* *p* *pp* *p* *mf*

Cb. arco *ff* *p* *pp* *p* *mf*

230 231 232 233 234 235

Flute
non vibrato

Fl. 1, 2
ff
pp
p
pp
pp
non vibrato

Ob. 1, 2
f
ff
pp
p
pp
non vibrato

Cl. 1, 2
f
ff
pp
p
pp
pp
non vibrato

Bsn. 1, 2
f
ff
pp
p
pp
non vibrato
pp
non vibrato

Hn.
f
mf
closed
pp
+ closed

Tpt.
f
mf

Tbn.
f
mf

Tba.
f
mf

Timp.

B. D.

Ten. Sax.
f
mf
solo
pp
ppp
pp

Vln. I
detache
f
ff

Vln. II
detache
f
ff

Vla.
non vibrato
pp
pp

Vc.
detache
f
ff
non vibrato sotto voce
pp
p

Cb.
pizz.
f
non vibrato sotto voce arco
ppp

molto rit.

236 237 239 240 241 242 243 244

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2

Bsn. 1, 2 normale *p* normale

Hn. +

Tpt.

Tbn.

Tba.

Timp.

B. D.

Ten. Sax. **molto rit.** Solo ♩=70 *mp* *mf* *p* *f* *p*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

245 246 247 248

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p < mf* *f*

Sample

249 250 251

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p < mf

pp < f

Sample

253 254 255 256 257 258 259 260 261 262

Fl. 1, 2
A Tempo
molto rit. . .
pp p mf normale

Ob. 1, 2
normale
pp p mf

Cl. 1, 2
p pp f 3

Bsn. 1, 2
pp p f

Hn.
mp mf

Tpt.
p pp mp mf

Tbn.
mp mf

Tba.
mf

Temp.
p < mf p fp f mf

B. D.
♩=94
A Tempo

Ten. Sax.
p mf p

Vln. I
poco vibrato legato pp poco cresc. normale mf

Vln. II
poco vibrato legato pp poco cresc. normale mf

Vla.
pp p pizz f

Vc.
poco vibrato legato pp p pp pizz f

Cb.
p poco vibrato pp

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Bells (B. D.), Tenor Saxophone (Ten. Sax.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (p, mp, f, ff), and articulations (pizz., arco). A large red 'Sample' watermark is overlaid diagonally across the center of the page.

273 274 275 276 277 278 rit. 279 280 G.P. 282 283

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *poco* *mp* *poco* *mf* *pp*

Cl. 1, 2 *mp* *p* *p* *p* *pp*

Bsn. 1, 2 *mp* *mf* *pp*

Hn. *p* *poco* *mf*

Tpt. *p* *poco* *p* *pp*

Tbn. *p* *poco* *mf*

Tba. *p* *poco* *mf* damp

Timp. *pp* *mf*

B. D. *rit.*

Ten. Sax. *solo (percussive)* *f*

Vln. I *pizz.* *p* *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *ff*

♩=130

284 285 286 287 288 289

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf sfz sfz sfz sfz sim.

Sample

[illegible]

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn.
- Tpt.
- Tbn.
- Tba.
- Timp.
- B. D.
- Ten. Sax.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *pp*. A large, diagonal red watermark reading "Sample" is overlaid across the center of the page.

319 320 321 322 323 324 325 326 327

Fl. 1, 2 *fp*

Ob. 1, 2 *mp* *p* *fp*

Cl. 1, 2 *p* *mf*

Bsn. 1, 2 *p* *f* *mp*

Hn. *p* *gliss.* *ff*

Tpt. *con sordino* *fp* *f*

Tbn. *f*

Tba. *f*

Tim. *measured* *fp*

B. D.

Ten. Sax.

Vln. I *detache* *p* *f* *p* *f*

Vln. II *detache* *p* *fp* *f*

Vla. *p* *pp* *f*

Vc. *f*

Cb. *f*

This image shows a page of a musical score, measures 328-334. The score is for a symphony and includes parts for the following instruments:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn.
- Tpt.
- Tbn.
- Tba.
- Timp.
- B. D.
- Ten. Sax.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in standard musical notation. A large red "Sample" watermark is overlaid diagonally across the center of the page. The measures are numbered 328, 329, 330, 331, 332, 333, and 334. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *fp*, *sf*, and *mp*. There are also performance instructions like "closed" and "damp". The score ends with the instruction "To Picc." in measure 334.

335 336 337 338 339 340 341

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *ff* *p* *sf* *f* *ff* *p* *ff*

senza sord

(detache)

[illegible]

346 347 348 349 350

Fl. 1, 2 *ff* *normale* *f* *ff* *p*

Ob. 1, 2 *ff* *ff* *f* *ff* *p*

Cl. 1, 2 *ff* *ff* *f* *ff* *p*

Bsn. 1, 2 *ff* *ff* *f* *ff* *p*

Hn. *f*

Tpt. *ff* *mf* *to open*

Tbn. *f*

Tba. *f*

Timp. *mf*

B. D.

Ten. Sax. *f*

Vln. I *ff* *f* *non div.* *f*

Vln. II *ff* *f* *non div.* *f*

Vla. *ff* *f* *non div.* *f*

Vc. *ff* *f* *non div.* *f*

Cb. *ff* *f* *f*

Sample

[illegible]

[illegible]