

David Braid

Hailed "one of Canada's true Renaissance men" (The Ottawa Citizen) composer, improviser, and pianist, David Braid is a ten-time nominee and four-time recipient of Canada's highest music prize (Juno Award).

David Braid is a Steinway Artist, Composer-in-Residence for Sinfonia UK Collective, Guest Artist of the Danish National Music Conservatory, and Affiliate Artist of the University of Liverpool's Interdisciplinary Centre for Composition and Technology.

First emerging as an "Ace Jazz Pianist" (The New York Observer) Braid turned to composing chamber music prioritizing narrative, colour, rhythm, spontaneity, and inclusion of musical techniques absorbed from over twenty years of international artistic collaboration.

Concertizing throughout the UK, Scandinavia, Europe, Russia, Central Asia, The Far East, Australia, Brazil, and Canada his original music is described as: "brilliant" (Montreal Gazette), "enchanting" (The Age, Australia), "une force poétique" (Le Soleil), and "hauntingly beautiful" (The Globe & Mail).

His first instrumental chamber music album, FLOW (Steinway & Sons Label) with the Epoque Quartet (Prague) is described by the Los Angeles Examiner as "an exceptional work... created with patience, love and understanding of the human condition, form, and structure". His first choral composition, "Corona Divinae Misericordiae" was nominated for Classical Album of the Year in Canada, and his first film score won two CSAs (Canadian Screen Awards) for "Best Original Score" and "Best Original Song".

Braid's brief foray into writing dramatic music includes arrangements and compositions for the Chet Baker-inspired bio-pic, "Born to Be Blue" starring Ethan Hawke, considered by The Telegraph (UK) as one of the top jazz films of all time. Braid's jazz score was praised for its "contemporary patina without sacrificing period authenticity" (The Times, UK). He also received a CSA nomination for his orchestra score to the 2022 film, "Delia's Gone" starring Stephan James and Marisa Tomei.

Braid is a recipient of the Ontario Foundation for the Arts' prestigious prize: "Paul de Hueck and Norman Walford Career Achievement Award for Keyboard Artistry".

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