



David Braid (b. 1975-)

Bohemian Fugue

*a new movement for J.S. Bach's Double Violin Concerto (BWV 1043)
to be played between the original movements 1 and 2*

For The Manitoba Chamber Orchestra, May 2025

SAMPLE

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Bohemian Fugue

*a new movement for J.S. Bach's Double Violin Concerto (BWV 1043)
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♩.=110
Rigorosamente a tempo

2 3 4 5 6 7 8 9 10

Violine Solo I

Violine Solo II

Violine I

Violine II

Viola

Violoncello

Contrabass

Harpsichord

11 12 13 14 15 16 17 18 19

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

20 21 22 23 24 25 26 27 28

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

The musical score is written for a full orchestra and harpsichord. It features a complex fugue structure with multiple voices. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into measures, with measure numbers 20 through 28 indicated at the top. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

The image displays a musical score for the piece "The Rose Tree". The score is written for a full ensemble, including Violin Solo I, Violin Solo II, Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The music is in 12/8 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and chords. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated throughout. Performance instructions like *detaché* and *normale* are also present. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page. The score is organized into measures, with measure numbers 29 through 38 visible at the top.

39 40 41 42 43 44 45 46 47

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

mf

mf

mf

The musical score is written for a string quartet and harpsichord. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score is divided into measures 39 through 47. The instruments are Vln. Solo I, Vln. Solo II, Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The Vln. Solo I and Vln. Solo II parts are marked with a mezzo-forte (*mf*) dynamic. The Vln. I and Vln. II parts are also marked with a mezzo-forte (*mf*) dynamic. The Vla. part is marked with a mezzo-forte (*mf*) dynamic. The Vc. and Cb. parts are marked with a mezzo-forte (*mf*) dynamic. The Hpsd. part is marked with a mezzo-forte (*mf*) dynamic. The score features a complex rhythmic pattern with many eighth and sixteenth notes, and a large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

48 49 50 51 52 53 54 55 56 57 58

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

SAMPLE

59 60 61 62 63 64 65 66 67

Vln. Solo I *p* *mp* *detaché*

Vln. Solo II *mp* *detaché*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Cb. *mp*

Hpsd. *mp*

SAMPLE

The image displays a musical score for the piece "The Rose Tree". The score is written for a variety of instruments, including Violin Solo I, Violin Solo II, Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The music is in 3/8 time and features a key signature of one sharp (F#). The score is marked with a large red "SAMPLE" watermark. The tempo is indicated as "Allegretto". The score includes measures 68 through 75, with a repeat sign at the end of measure 75. The instrumentation includes Violin Solo I, Violin Solo II, Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The score is marked with a large red "SAMPLE" watermark.

Vln. Solo I
 Vln. Solo II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Hpsd.

76 normale
 77
 78
 79 detaché
 80
 81
 82
 83

normale
 f
 detaché
 detaché
 detaché
 detaché
 detaché
 f

This musical score page contains measures 84 through 93. The instruments are arranged as follows:

- Vln. Solo I**: Treble clef, starting measure 86.
- Vln. Solo II**: Treble clef, starting measure 86.
- Vln. I**: Treble clef, part of a pair from measure 84.
- Vln. II**: Treble clef, part of a pair from measure 84.
- Vla.**: Alto clef, starting measure 84.
- Vc.**: Bass clef, starting measure 84.
- Cb.**: Bass clef, starting measure 84.
- Hpsd.**: Grand staff (treble and bass clefs), starting measure 84.

The score includes various musical markings such as dynamics (*p*, *mp*, *f*), articulation (*normale*, *detaché*), and fingerings. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.



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Pausa

*a new movement for J.S. Bach's Double Violin Concerto
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*a new movement for J.S. Bach's Double Violin Concerto (BWV 1043)
to be played between the original movements 2 and 3*

♩=66

Without excessive expression

A musical score snippet featuring four staves. The top staff is labeled "Viola" and contains notes with dynamics like *p* and instructions such as "sul tasto e non vibrato". Below it are staves for "Violoncello" and "Contrabasso", also with similar markings. The bottom staff is labeled "Vln. Solo II". A large red diagonal watermark reading "SAMPLE" is superimposed across the entire page.

14

(16)

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

normale

mp

normale

mp

normale

mp

normale

mp

21

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.