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“爵士乐的莫扎特”和“爵士贝多芬”戴夫·布鲁贝克之子 布鲁贝克/布雷德尔爵士钢琴、大提琴二重奏赴华巡演

时代佳艺与洋鬼摇滚近日宣布, 布鲁贝克/布雷德尔二重奏 (Brubeck/Braid) 将于 2008 年 4 月 23 日至 5 月 5 日在北京、青岛、香港、上海和杭州举行巡演。

2007 年夏天, 北美两位杰出的音乐家——美国大提琴家、作曲家马特·布鲁贝克与加拿大钢琴家、作曲家戴维·布雷克联手录制并发行了他们第一张爵士钢琴和大提琴二重奏唱片, 他们的音乐被视为介于爵士乐、古典音乐和新音乐之间, 他们试图把不同音乐流融会在一起。该二重奏是独一无二的, 令人神往。这也是个完美的组合, 有趣的是: 戴维·布雷德被誉为“爵士钢琴莫扎特”, 而“爵士贝多芬”戴夫·布鲁贝克之子马特·布鲁贝克早已经为自己赢得了卓越的名声。他们的专辑《Twotet Deuxtet》已经被 2008 年巨诺奖 (加拿大的格莱美奖) 提名, “最佳传统爵士唱片”。



戴维·布雷德, 钢琴演奏大师

戴维·布雷德早已被奉为加拿大最有才智钢琴大师和作曲家之一。他是加拿大久负盛名的“朱诺大奖的获得者”, 布雷德涉及多重领域, 音乐足迹遍及加拿大、欧洲各国、澳大利亚、日本以及亚洲其他地区。

布雷德先生毕业于多伦多大学, 并曾入围法国巴黎爵士钢琴国际大赛决赛。多年的演出和创作生涯, 使得布雷德成为加拿大家喻户晓的音乐家, 被媒体和音乐界视为“顶级爵士钢琴演奏大师”, 他的钢琴演奏出神入化, 令人激动不已。难怪加拿大媒体曾不无夸张地说“如果莫扎特也演奏爵士乐的话, 他一定就是戴维·布雷德” (“If Mozart Played Jazz, He'd be David Braid.”)。

布雷德也是一位多产的作曲家, 年过而立之年的布雷德已经创作出 50 多部作品。演出和创作之余, 他还在多伦多大学任教。《多伦多之星》称“布雷德不仅是顶级的爵士钢琴大师, 他还是一位优秀的演奏家、词曲作家和乐队指挥”。

马特·布鲁贝克, 大提琴演奏大师

马特·布鲁贝克是一位作曲家也是位杰出的大提琴演奏家, 早在耶鲁大学就读期间, 他就显示了在爵士音乐和古典音乐演奏方面的才华, 他能将不同的音乐表现形式有机的结合在一起, 尤其是他大提琴的即兴演奏技法使他能在不同音乐表现领域里驰骋。

马特·布鲁贝克现居住在加拿大多伦多附近，那里有机会与很多具有创作性的音乐家合作演出，如今他最重要的组合就是与钢琴家戴维·布雷的组成的布鲁贝克/布雷德二重奏，2007年夏天，这一组参加了加拿大许多重要的爵士乐节，深受欢迎。

作为作曲家、大提琴家/贝司手，马特在旧金山参加了许多演出活动，并为电影、电视录制音乐。如今，马特就职于多伦多约克大学音乐系，他领导着一个室内乐团，并担任教学工作，同时，他在多伦多大学教授古典大提琴演奏。

Brubeck Braid 2008 年中国巡演：

4月22日周二，西贡香港科技大学艺术中心，1.00-2.00 p.m.

4月23日周三，香港演艺学院，湾仔，8.00 p.m.

4月25日周五，上海音乐学院大师课，1.30 p.m.

4月26日周六，上海双城现代手工艺术馆，7.30 p.m.

www.twocitiesgallery.com

4月27日周日，上海邂逅星期天，魅力，4.00 p.m.

www.m-restaurantgroup.com

4月28日周一，杭州的JZ俱乐部，9.00 p.m.

4月30日周三，北京皇家粮仓，“爵士北京”，7.30 p.m.

www.imperialgranary.com.cn

5月2日周五，青岛 青岛音乐厅 7.00 p.m. www.qdconcerthall.com

5月4日周日，北京中山音乐堂“时代佳艺爵士系列” 7.30 p.m.

www.fcchbj.com



更多信息：

Brubeck Braid 2008 年中国巡演：

<http://ygtwo.com/upcoming/upcoming.html>

时代佳艺爵士系列：

<http://shidaijiayi.com/>

<http://ygtwo.com/TimeArtsJazz.html>

Brubeck Braid：

<http://davidbraid.com/bb.php>

David Braid：

<http://davidbraid.com>

Matt Brubeck：

<http://home.earthlink.net/~cellomattic/>



“布鲁贝克/布雷德尔爵士钢琴、大提琴二重奏”

2007年夏天，北美两位杰出的音乐家——美国大提琴家、作曲家马特·布鲁贝克与加拿大钢琴家、作曲家戴维·布雷克联手录制并发行了他们第一张爵士钢琴和大提琴二重奏唱片，他们的音乐被视为介乎于爵士乐、古典音乐和新音乐之间，他们试图把不同音乐流融会在了一起。该二重奏是独一无二的，令人神往。这也是个完美的组合，有趣的是：戴维·布雷德被誉为“爵士钢琴莫扎特”，而“爵士贝多芬”戴夫·布鲁贝克之子马特·布鲁贝克早已经为自己赢得了卓越的名声。

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布雷德先生毕业于多伦多大学，并曾闯入法国巴黎爵士钢琴国际大赛决赛。多年的演出和创作生涯，使得布雷德成为加拿大家喻户晓的音乐家，被媒体和音乐界视为“顶级爵士钢琴演奏大师”，他的钢琴演奏出神入化，令人激动不已。难怪加拿大媒体曾不无夸张地说“如果莫扎特也演奏爵士乐的话，他一定就是戴维·布雷德”（“If Mozart Played Jazz, He'd be David Braid.”）。

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For Immediate Release

Contact: Anita Wong
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**Award-winning Jazz Duo David Braid /
Matt Brubeck Tours China, Quebec and
Ontario this Spring (April 22-May 11)**

TORONTO, Canada – March 25, 2008 –
Cellist/composer Matt Brubeck and pianist/composer David Braid will kick off their three-week Twotet/Deuxtet Spring tour on April 22 with stops in Hong Kong, Shanghai, Hangzhou, Qingdao and Beijing in China; and Brockville, Quebec City, Ottawa and Kingston in Canada.



The duo will perform music from its first jazz piano and cello duo recording, *Twotet/Deuxtet*, which has already received rave reviews; garnered nominations for this year's Juno Award, Canadian highest music honour, and the National Jazz Award; and has received the Hamilton Music Award.

Brubeck and Braid's music blurs the distinctions between jazz, classical and new music. *Launched in July 2007, Twotet/Deuxtet* explores how all these music genres interconnect with each other. A rare combination in the Jazz world, the cello and piano duo format provides a unique opportunity to showcase the intimate interplay of these two like-minded musicians who can easily segue between genres with fluid versatility. (See release: http://www.davidbraid.com/pressreleases/BrubeckBraidpressrelease_July24.pdf)

This Twotet/Deuxtet Spring tour marks David Braid's fourth performance visit to Asia, after playing sold-out concerts in 2004, 2005 and 2006 in Asia and Australia. Touted as one of Canada's most gifted young jazz pianists and composers, Braid is a Juno Award winner, National Jazz Award recipient, and has performed extensively across Canada, Europe, Australia, Korea, Japan, China and other parts of Asia. Since he last toured Asia in 2006, Braid has received invitations and support to showcase his work in the United States, Brazil, Israel and Asia. In 2007, two of his albums, *ZHEN: The David Braid Sextet Live, Vol. II*, and *Mnemosyne's March: Murley/Braid Quartet*, were nominated for the Juno Award, for Best Jazz Album of the Year in April. In the same month, he was awarded "Composer of the Year" by the National Jazz Awards.

Matt Brubeck is a composer/performer specializing in improvisation on the cello. Raised on jazz and classically trained at Yale, Brubeck is at ease in multiple genres and has taken his cello improvisational skills into diverse musical territories. During his many years in San Francisco, Brubeck performed with numerous jazz and improvisational artists including Scott Amendola, John Schott, Lee Alexander and Pamela Z. Brubeck also founded Oranj Symphonette, which recorded two CDs for Rykodisc and went on to play many of the major jazz festivals, including Toronto, Montreal, New York, San Francisco and Monterey. Brubeck is the youngest (and tallest) son of world-renowned Jazz musician Dave Brubeck.

In the pop/rock world, his eclectic adventures include touring with the Dixie Chicks, Sheryl Crow and the Indigo Girls, as well as performing and/or recording with Tom Waits, Sarah McLachlan, Tracy Chapman and others.

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Brubeck/Braid Twotet/Deuxtet Spring Tour Schedule



China

- April 22 (Tuesday), 1:00-2:00 p.m., HKUST Centre for the Arts, Sai Kung, **Hong Kong**
- April 23 (Wednesday), 8:00 p.m., Hong Kong Academy for Performing Arts, Wan Chai, **Hong Kong**
- April 25 (Friday), 1:30 p.m., Shanghai Conservatory (Master's Class), 20 Fenyang Lu, **Shanghai**
More info: 6437 0137
- April 26 (Saturday), 7:30 p.m., TwoCities Gallery, 50 Moganshan Lu, Building 0, 2/F **Shanghai**
More info: <http://twocitiesgallery.com/> 5252 1518
- April 27 (Sunday), 4:00 p.m., Glamour Bar 魅力酒吧, 6F, 20 Guangdong Lu, **Shanghai**
More info: www.m-restaurantgroup.com 6329 3751
- April 28 (Monday), 9:00 p.m., JZ Club, **Hangzhou**
More info: Liuying Lu, Nanshan Lu (0571) 8702 8298
- April 30 (Wednesday), 7:30 p.m. Imperial Granary (Nanxincang Opera House), Dongsishitiao, Nanxincang, **Beijing**
More info: www.imperialgranary.com.cn
- May 2 (Friday), 7:00 p.m., Qingdao Concert Hall, 22 Shandong Lu, **Qingdao**
More info: www.qdconcerthall.com 0532-8580 0586
- May 4 (Sunday), 7:30 p.m., Time Arts Jazz Series, Forbidden City Concert Hall, **Beijing**
More info: <http://www.fcchbj.com/> 6559 8306, 6559 8285



Canada

- May 6 (Tuesday), 7:00 p.m., 1000 Islands Jazz Festival, St. Lawrence Church, **Brockville**
More info: Brockville Arts Centre, 1-877-342-7122 or 613-342-7122 / Arts Centre Box Office (Mon-Fri: 11:00 a.m. to 5:00 p.m.; Sat: 10:00 a.m. to 3:00 p.m.)
- May 7-8 (Wednesday and Thursday), 8:30 & 10:00 p.m., Le Largo Resto-Club, 643, rue Saint-Joseph Est, **Quebec City**
More info: <http://www.largorestoclub.com/> 418 529-3111
- May 9 (Friday), 7:00 p.m., National Arts Centre (free workshop), **Ottawa**
Brubeck Braid + John Geggie, bass and Peter Lutek, woodwinds
More info: www.jazzworkscanada.com
- May 10 (Saturday), 8:00 p.m., Fourth Stage, National Arts Centre, **Ottawa**
Brubeck Braid + John Geggie, bass and Peter Lutek, woodwinds
More info: <http://www.nac-cna.ca/en/whatson/results.cfm?EventID=5326> NAC Box Office or TicketMaster 613-755-1111
- May 11 (Sunday), 2:00 p.m., Kingston Jazz Society, Wilson Room, 130 Johnson Street, **Kingston**
Brubeck Braid + John Geggie, bass and Peter Lutek, woodwinds
More info: Grand Theatre box office 530-2050 or at the door; \$15 adults/ \$8 students (Cash only at the door, no credit cards or Interac)
- *Upcoming performances in the Summer and Fall: Lakefield (July 5), Toronto (October 17), Orangeville (November 14), Waterloo (January 20) and Grimsby (March 4)*

For the latest/updated Brubeck/Braid schedule: <http://www.davidbraid.com/schedule.php>

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For more information, interviews and photography, please contact:

Anita Wong Cell: 416-219-6357 anita.wong@rogers.com

BACKGROUND INFORMATION

Press Quotes: Twotet/Deuxtet



"Twotet/Deuxtet is music making of the highest order"

[All About Jazz](#)

"Wide-ranging, exploratory, contemplative and at times surprisingly funky."

[South China Morning Post](#) (Asia)

"Matt Brubeck and David Braid create a unique jazz album that's anything but traditional"

[CTV](#)

"In all, this recording is well produced and performed with supreme confidence. But the most enduring quality of the music is its uncommon marriage of styles which are blended seamlessly in the masters' hands."

[Scene Magazine](#)

"a summit of creativity... in this charming, sometimes brilliant, and always intriguing debut"

[Windsor Star](#)

"Brubeck's 'Huevos Verdes y Jamon' has a Hispano-Caribbean lilt worthy of Sonny Rollins or Chick Corea, Braid's 'Mnemosyne's March' Brahmsian gravity and beauty of line."

[Arts Journal](#)

"I have to stop thinking of Braid as 'Canada 's-best-young/most-promising etc.'" jazz piano player, and (because I've not heard all the others) 'among-the-top anywhere.' He has arrived... I've now moved on to expecting a high standard in his work, and he and Brubeck more than justify my trust on this album"

[Wholenote](#)

"...pulsating percussive rhythm sets the stage for exploration of the theme - sliding gracefully into a cello break of pleasing classically tinged tonal musings that create emotions of high drama, solitude and passion."

[Jazz Review](#)

"This is a duo of like-minded musicians who seem to know each other well and they make some very enjoyable music full of melody and energy."

[Cadence Magazine](#) (New York)

"...This gifted duo delivers new music that glows with clarity and depth..."

[Coda Magazine](#)

For more information on *Twotet/Deuxtet*: <http://www.davidbraid.com/bb.php>

For more reviews and articles, visit <http://www.davidbraid.com/press.php>

Biographies

Matt Brubeck, Cello

Matt Brubeck is a composer/performer specializing in improvisation on the cello. Raised on jazz and classically trained at Yale, Matt is at ease in multiple genres and has taken his cello improvisational skills into diverse musical territories.

Presently living near Toronto, Matt enjoys performing with a wide range of creative musicians, including Natalie MacMaster, David Mott, Andrew Downing and David Buchbinder, to name a few. Matt's current projects include Brubeck Braid, a duo with pianist David Braid; Ugly Beauties, a trio with pianist Marilyn Lerner and drummer Nick Fraser; and Tallboys, a trio with multi-instrumentalist Kevin Breit and percussionist Jesse Stewart. The summer of 2006 saw Matt performing at the Sonic Courage Festival in Halifax, playing with various artists at the Toronto, Ottawa and Halifax jazz festivals, and on tour with Sheryl Crow. Brubeck Braid and Tallboys performed at various Canadian Jazz Festivals in the summer of 2007.



matt brubeck

During his many years in San Francisco, Matt performed with numerous jazz and improvisational artists including Scott Amendola, John Schott, Lee Alexander and Pamela Z. Matt also founded Oranj Symphonette, which recorded two CD's for Rykodisc and went on to play many of the major jazz festivals, including Toronto, Montreal, New York, San Francisco and Monterey. In the pop/rock world, his eclectic adventures include touring with the Dixie Chicks, Sheryl Crow and the Indigo Girls, as well as performing and/or recording with Tom Waits, Sarah McLachlan, Tracy Chapman and others.

Matt worked for several years as composer and cellist/bassist with the San Francisco based Club Foot Orchestra, contributing to critically acclaimed scores for film and television. He has also written string arrangements for acts as diverse as the Turtle Island String Quartet and Sheryl Crow. In 2005 Matt and PamelaZ co-composed Wunderkabinet, an experimental multi-media opera, scored for voice, cello, electronics and video. Wunderkabinet premiered at The LAB Gallery in San Francisco in September of 2005, was performed again in October 2006 at CalArts Redcat Theatre in Los Angeles, and received its Canadian premiere in April, 2007 at the Open Ears Festival in Kitchener, Ontario.

Matt is on the faculty of the Music Department at York University in Toronto, where he leads ensembles and teaches private lessons in improvisation. He is also a guest instructor for Shauna Rolston's cello master class at the University of Toronto. (And, yes, he is the tallest son of Dave.)

More: <http://www.mattbrubeck.com/bio.html>

David Braid, Piano



Touted as one of Canada's most gifted young jazz pianists and composers, David Braid is a Juno Award winner, National Jazz Award recipient, and has performed extensively across Canada, Europe, Australia, Korea, Japan, China and other parts of Asia.

Braid graduated from the University of Toronto in 1998 and was nominated for the Canadian Governor General's Academic Medal. In 2001, the Canada Council for the Arts (JazzID program) selected and showcased Braid as one of five important young composers and jazz musicians in Canada.

Braid made a relatively late entry into music and an even later foray into jazz. After several years of dedicated study, he quickly earned respect from music critics for the quality of his contributions as a composer and performer to a wide range of projects including The David Braid Sextet, Nimmons'n'Braid, Brubeck Braid and Davidson/Murley/Braid Quintet (DMBQ). He is also a regular member of 12 other jazz ensembles including John MacLeod's Rex Hotel Orchestra, Mike Murley Septet, Metalwood, William Carn Quintet, Kelly Jefferson Quartet, Artie Roth Quintet, William Sperandei ensemble, and Nehring, Koller & Braid.

Braid was the recipient of the 2007 'SOCAN Composer of the Year,' which recognized his writing for the David Braid Sextet, the principal vehicle for Braid's compositional work since 2000. One notable work was a commission from the Global Knowledge Foundation to compose and perform a piece to honour Dr. Stephen Hawking during his Toronto in 1998.

Thirty-three-year-old Braid has written over sixty works and unveiled his first orchestral piece with the Winnipeg Symphony in 2005, which blended jazz form, symphonic composition and improvisation. Braid's open-mindedness in exploring different music style has allowed him to venture outside jazz circles, as recent engagements with symphony orchestras performing George Gershwin's "Rhapsody in Blue" has confirmed Braid as an artist of surprising versatility. He is continuing to explore this blended form through a commission to compose and record an album with the renowned classical quintet, The Canadian Brass.

Aside from performing and composing, Braid has been a faculty member at the University of Toronto since 2003.

More: <http://www.davidbraid.com/biography.php>

High-resolution images (print quality)

CD Cover: <http://www.davidbraid.com/images/twotetdeuxtet.jpg>

Braid (left) and Brubeck (right) (by cdcampbell):

www.davidbraid.com/graphics/brubeckbraidworking.jpg